

IDIA-LAAC NATIONAL LEVEL ESSAY COMPETITION, 2021

Organized by



and



With the media partnership of:



And



Exciting Rewards in form of cash prizes, internships, publication opportunities, subscription to EBC Reader, and certificates.

Registration fee of Rs. 150 per person.

ABOUT THE ORGANIZING COMMITTEES

The Legal Aid and Awareness Committee (LAAC) is a student-run body of National Law University Jodhpur, which works towards imparting practical knowledge and information regarding the basic legal rights and remedies to the masses. LAAC has undertaken initiatives aimed at spreading legal awareness and improving the quality of life of socially and economically disadvantaged by helping them attain their rights under socially beneficial legislations.

Increasing Diversity by Increasing Access (IDIA) is a non-governmental organization that strives to make legal education accessible to all, regardless of geographical or financial constraints. It also aims to bring about class, caste, and gender equality in law schools. The work of IDIA does not stop here; it also provides the zealous and hardworking students, who are otherwise unable to afford it, coaching for various law entrance examinations like - CLAT, AILET (after they are selected through an aptitude test). Furthermore, IDIA students who qualify through such entrance exams are provided with scholarships for the continuance of their law school education, along with additional training and mentoring to ensure that the scholars can cope with the academic workload at par with other students.

PURPOSE OF THE COMPETITION

With this Competition, the Organizing Committees aim to achieve dual purpose:-

- By furthering academic discourse, facilitating conversation and increasing discussion around sociologically important topics.
- By contributing towards the goal of increased access to education to the students from marginalized communities. Towards this end, 100% of the amount obtained as registration fee from this Competition will be used to sponsor the training/education of IDIA trainees.

RULES AND REGULATIONS FOR THE COMPETITION

➤ **ELIGIBILITY**

- Categories:-
 - Category 1 - School students (class 9-12 standards)
 - Category 2 - Undergraduate college students.
- Both categories are allotted different topics to write upon.

- Co-authorship is **not** allowed.

➤ **TOPICS FOR THE ESSAY**

Category 1-

- Gender stereotypes in classrooms/education system.
- Should housewives be compensated for their household work?
- Crimes against women in India – An analysis of the current scenario in India along with policy suggestions to improve the status quo.

Category 2-

- Gender stereotypes: An analysis of their existence in today's modern society, or a comparative study of the past and present (what has changed, what hasn't) ... in the context of law, politics, education, etc.
- “Women: Creating, Doing, Leading”
- Sociological analysis on the reasons behind the underrepresentation of women in STEM fields.
- Should menstrual relief benefits be made mandatory in the interest of women in India? If yes, provide suggestions for its inclusion as a legislative mandate.

➤ **REGISTRATION FOR PARTICIPATION**

In order to register for the Competition, interested students are required to fill out the Google Form, the link for which has been attached herewith as:-

https://docs.google.com/forms/d/e/1FAIpQLSfIUFSUB5G3X6JOBhwamRD_qsWdRben6kICZNqFrt_VJh7IEA/viewform?usp=sf_link

The participants are requested to fill in all the details properly and carefully. No participation entries received after the said deadline shall be considered for the Competition.

➤ **COMPETITION FEE**

Participants are required to pay a nominal fee of **Rs. 150/- each**.

Mode of Payment: Participants can either Paytm or Google Pay the fee amount to:-

- Gpay – praveena.kan@okaxis (Praveena)
- Paytm – 8890253685 (Pooja)

➤ **SUBMISSION GUIDELINES**

- The participants shall submit their essays latest by **11:59 p.m.** on **28.03.2021** (Sunday) after adhering to the following guidelines:-
- The participant shall email the essay to the email address - nlujlaac@gmail.com.
- The subject of the email should read as - **Submission of Entry - “IDIA-LAAC National Level Essay Competition, 2021”_Name of the Participant - Category 1/ Category 2**

For clarity, if the name of a participant from category 1 is Pankti Shah, the subject of the email shall read as: - **Submission of Entry - “IDIA-LAAC National Level Essay Competition, 2021”_Pankti Shah - Category 1**

➤ **FORMATTING RULES**

The essay must be submitted either in a computer-typed PDF document or handwritten form on plain paper, which is scanned and uploaded in the PDF format.

- Font- Times New Roman, size- 12, and line spacing of 1.5 (in case of computer typed format).
- The participants may submit their essays in **either Hindi or English** language.

➤ **PENALTIES**

- If the given formatting guidelines are not sufficiently followed, the essay shall be marked according to the penalties mentioned below.
- The word limit for the essay shall be 900-1200 words. Entries exceeding the word limit shall be penalised as per the metric mentioned below.

S.no	Description	Range
1.	Incorrect line spacing in the document.	0.25 marks (per instance) Up to 1 mark

2.	Incorrect font style or size of the document	0.5 marks (per instance) Up to 2 marks
3.	Exceeding word limit	0.5 marks for every 100 words
4.	Improper submission of the soft copy (PDF)	2 marks

- In the event of receipt of two or more submissions from the same participant, the last submitted draft shall be considered for evaluation.
- No late submissions shall be entertained.

➤ **JUDGMENT CRITERIA (OUT OF 100)**

A. Form

This is the structural part of the essay – the “bones” upon which the rest of the essay hangs. It is essential to support the essay, and therefore, the form is worth **30 points**. This is evaluated on two parameters which are as follows:-

- *Grammar* (10 points)

This includes spelling, punctuation, etc., and is worth **10 points**. Applicants are urged to proofread their essays and to ask for additional proofreading assistance.

- *Structure & Presentation* (20 points)

The structure of an essay means that the ideas expressed by the participant are presented coherently.

This also includes the craftsmanship, division of content into different sections, vocabulary, correct punctuation, etc. Therefore, this is worth **20 points**. (Participants shall be negatively judged for run-on sentences, improper paragraphs, incorrect punctuation, etc.).

B. Content

This is an essential part of the essay. It must include the main and supporting ideas of the writer on the theme of this year's contest. This part is worth **50 points**. The essay writer must have demonstrated sufficient arguments for the given topic.

- Main Idea(s) (25 marks)

The theme of the contest must be clearly addressed and adequately explained in the essay. Therefore, this is worth **25 points**.

- Supporting Ideas (25 marks)

The main ideas presented must be thoroughly discussed. The participant can cite examples, observations, studies, experience, and activities in support of the main ideas of the essay. Therefore, this is worth **25 marks**.

C. Ingenuity and Innovation

This part is for evaluating the participant's imagination and clarity of thoughts and is worth **20 points**.

- The prognosis (5 marks)

How well the participant is successful in highlighting the central theme of the essay. Therefore, this is worth **5 marks**.

- Novelty of Idea (15 marks)

The originality and novelty aspect of the essay shall be adjudged under this head. Participants shall be negatively marked for plagiarizing and presenting copied ideas. Therefore, this is worth **20 marks**.

➤ PRIZES

School students' category:-

- Cash Prizes – (Winner:- Rs. 2000/- and Runner up:- Rs. 1000/-)
- Certificate of merit to the top 3 students

University students' category:-

- Cash Prizes – (Winner:- Rs. 5000/-)
- Certificate of merit to top 3 students of each category

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- Consideration for publication opportunity in Feminism In India (<https://feminisminindia.com/>). Feminism In India is an award-winning digital intersectional feminist media organisation to learn, educate and develop a feminist sensibility among the youth. FII amplifies the voices of women and marginalised communities using tools of art, media, culture, technology and community.
The paper so published will be indexed by SCC online.
- Consideration for an internship opportunity with Niti Manthan (<https://nitimanthan.in/>).
- Subscription to EBC Reader.

Please note that all the participants will receive a Certificate of Participation (in the digital format).

➤ IMPORTANT DATES

Registration opens	8 March 2021
Registration closes	21 March 2021
Last date of submission	28 March 2021
Tentative date of result	Mid-April

For any further information/clarification, please free to send your queries on nlujlaac@gmail.com or please contact the following:-

Pallavi Diwakar

(LAAC, Co-convener)

+917905034356

Praveena NS | Pooja Dhamor

(Deputy Team Leaders, IDIA Rajasthan Chapter)

+919959235575 | +918890253685